

# UN and

## *Plan for New*



United Nations—New York



BY IRVIN BAXTER JR.

I had seen the sculpture several times during my visits to the UN. But for some reason, I looked a little closer during our visit in October of this year. The tall golden sphere depicting the world stands in the courtyard as soon as you enter the grounds of the United Nations. Part of the outer shell is broken away revealing the interior of the sphere. According to a plaque at the site, the disintegrating outer shell and the intricately meshed gears within represent that the old world is decaying, and that a new world is emerging from the chaos.

By displaying this sculpture at its entrance, the UN is telling the world that old methods of ruling the world are failing and that the structures of the UN are beginning to assume responsibility for governing the globe.

Still I didn't fully appreciate the importance of what I was seeing till later in our Prophecy Tour 2002.

After the UN tour, we boarded the jet to Israel. The next week took us throughout the Holy Land...to Jerusalem, Bethlehem, the Sea of Galilee, and to Megiddo—the future site of the Battle of Armageddon. After this, we left for Italy. We visited Milan, Venice, then Florence and finally Rome.

Most of our time in Rome was spent at the Vatican. I had visited the Vatican twice before, but there was a major change since my last visit. When we entered the courtyard, I couldn't believe my eyes! There stood the same golden sculpture of the world we had seen outside the UN the week before!

It wasn't really the same one, but it was a duplicate by the same artist. I mentioned to our Vatican guide that we had seen this sculpture at the United Nations. She acknowledged that it was the same. She told us that there were only two of these in the entire world—the one at the UN and the one at the Vatican.

Why is this important? First of all, the

# Vatican

## *World Order*



Saint Peter's Square—Rome



Endtime Photos

sculpture is depicting the necessity of a new way of governing the world, a New World Order. Secondly, the Bible prophesies just such a New World Order for our times.

Revelation 13:1-15 depicts two beasts. The first seven-headed ten-horned beast symbolizes the coming world government and the Antichrist that shall rule over it. The passage states that the whole world will wonder after this system of world government and after its leader. The United Nations is in process of fulfilling this world government prophecy at this present time.

The second beast in Revelation 13 looks like a lamb, but speaks like a drag-

on. The lamb is used in scripture to represent Jesus Christ. The dragon represents the devil (Revelation 12:9). This beast symbolizes a false religious leader who will influence people to pledge allegiance to the Antichrist and his world government. Revelation 19:19-20 calls this religious leader the False Prophet.

This endtime coalition between world government and the Vatican is portrayed in another prophecy in Revelation 17:1-3. The same seven-headed ten-horned beast is used to symbolize the world government. However, in this prophecy, a harlot is used to depict the false religious system. This harlot represents a city that sits on seven hills, which also rules over peoples, multi-

tudes, nations and tongues. This clearly pinpoints the Vatican located in Rome.

The conclusion, which can be reached by understanding these two prophecies, is that the man who is pope at the time of the Antichrist will be the False Prophet.

Once we understand that the UN is the prophesied world government and that the Vatican is the seat of the coming False Prophet, it becomes crystal clear why the two sculptures depicting the emergence of the New World Order are found in these two places, and only in these two places.

These prophecies foretell that the UN and the Vatican will rule this coming one-world government. Obviously, they intend to! □